

## Year 3 Music: Anthology of Fantastic Zoology, Mason Bates (term)

### Learning to Recap:

- A composer writes music. A conductor leads music
- A beat is a unit of music
- Loud and quiet describe volume; fast and slow describe speed (tempo) and smooth and spiky describe how the music is played
- A graphic score is a way of writing down music it uses shapes and symbols
- Music often tells a story
- Music with lyrics (words) is called a song.
- When songs are sung with no background music, this is called a cappella
- Body percussion, beat boxing and sound effects can help emphasis ideas in music.

### New Knowledge and Vocabulary

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| Mason Bates   | Born in 1977. Mason Bates is an American composer and DJ   |
| 'A Bao A Qu' and 'Sprite'<br>Anthology of Fantastic Zoology | Written in 2015. Inspired by mythical animals.<br>A Bao A Qu is a snake that lives in India and slithers up and down stairs in a tower.<br>A Sprite is a fairy-like creatures that flies across water. |
| Motif   | A very short musical 'idea'  |
| Musical notes   | A musical unit with a fixed pitch e.g., A, B, C  |
| Pitch   | The frequency of a note—how high or low it is.   |
| Palindrome  | Something that is the same forwards as it is backwards e.g., Hannah  |
| Percussion  | A type of instrument. The sound is made by one object striking another. E.g., drum, chime bar  |
| Pitched percussion  | Percussion instruments that can play different pitches (notes) e.g., xylophone, chime bars   |
| Retrograde  | A posh word for 'backwards'  |
| Un pitched percussion                                       | Percussion instruments that make sounds that don't have a specific pitch e.g., drum, tambourine  |
| Orchestra   | A musical organisation of groups   |
| Audience  | A gathering of listeners or spectators   |



### Because, but, therefore...

It is easier to tell a story with music using pitched instruments because...

It is easier to tell a story with music using pitched instruments but...

It is easier to tell a story with music using pitched instruments therefore...

### Application of knowledge

**Perform motifs on pitched and unpitched percussion in small groups and as a larger orchestra**

Respond artistically to music