

Year 2

Music: No Place Like, Kerry Andrew (term)

Learning to Recap:

- A composer writes music. A conductor leads music
- A beat is a unit of music
- Loud and quiet describe volume; fast and slow describe speed (tempo) and smooth and spiky describe how the music is played
- A graphic score is a way of writing down music it uses shapes and symbols
- Music often tells a story

New Knowledge and Vocabulary

Kerry Andrew	A composer who lives in London. Kerry was born in Britain. Her music focuses on the voice and using the voice and body to make sounds
No Place Like	A vocal piece—it is meant to be sung. The music is inspired by 'home' - what it is and how it makes us feel.
A cappella	Singing with no background music
Body percussion	Sounds made by using the body—tapping your head, clapping your hands
Beatboxing	Sounds made with your mouth—ssshhh, BOOM, ttsss
Music	An arrangement of sounds
Song	A piece of music which includes words
Lyrics	An object that you play music on e.g., drum, piano, guitar
Sound effects	A sound made to emphasise an idea e.g., tapping fingers on the table for rain; hitting and symbol for lightning



BODY PERCUSSION



Because, but, (therefore)...

Songs are easier to understand than other music because...

Songs are easier to understand than other music but...

Application of knowledge

Perform songs using body percussions, beat boxing and other sound effects

Write words to a song inspired by home to tell a story using lyrics

Sing songs a cappella