Year 5 — Art: Rangoli Patterns
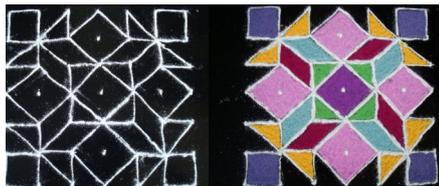
Learning to Recap:

- Lines can be long, short, thick, thin, straight and curved
- Primary colours are blue, red and yellow. Primary colours can be mixed to make secondary colours: green, orange and purple.
- Tints are created by adding white to a colour; Tones are created by adding black to a colour
- Pattern and texture can be added using lines and dots.
- Proportion refers to the amount of one element of a picture in relation to another.
- Movement is represented using different types of lines.

New Knowledge and Vocabulary

Rangoli Patterns	Rangoli is an art form, originating in India, in which patterns are created on the floor or the ground using materials such as coloured rice, dry flour, coloured sand or flower petals. Hindus typically create rangoli patterns during Diwali to welcome the goddess Lakshmi to enter their homes.
Regional variations	Design depictions vary as they reflect traditions, folklore, and practices that are unique to each area. Patterns and designs are passed from one generation to the next to keep the tradition alive.
Designs	Rangoli designs can be simple geometric shapes, deity impressions, or flower and petal shapes, but they can also be very elaborate designs crafted by numerous people. Some major symbols used in Rangoli are the lotus flower, its leaves, mango, Tue vase, fish, different kind of birds like parrots, swans, peacocks, and human figures and foliage.
Materials	Coloured rice, dry flour, coloured sand, flower petals, chalk. Typically bright colours
Method	A wet or dry plan or outline is created in white and then elaborate details are added in bright colours.

Application of knowledge

Plan an intricate Rangoli design with paper and pencil considering perspective, line and shape.

Produce an authentic chalk/rice/flour pattern on the floor/ground following the original plan.

Plan and produce a rangoli inspired 'welcome' design for your home.

Because, but, therefore…

Rangoli patterns are used to welcome because…

Rangoli patterns are used to welcome but…

Rangoli patterns are used to welcome therefore…